### Episode 7, Recenter

00;00;06;03 - 00;00;10;02

**Logan**

You're listening to Bloom&Blight, Episode Seven, “Recenter.”

00;00;15;14 - 00;00;35;17

**Taylor**

We are going to start, not in the real world today as Sybelle, or Larkspur, you are sleeping peacefully. What would be just a good dream you're having? Just a nice, nothing wrong, super peaceful moment.

00;00;36;06 - 00;01;00;02

**Anna**

That is a great question. I think Larkspur is kind of laying on the side of just this grassy hill, just looking up at the stars. There is no light pollution or anything like that. So the Milky Way is very clear across the sky because she's, I don't know if we've touched on it, she studies astronomy at OBU so stars are kind of her thing.

00;01;00;10 - 00;01;25;10

**Taylor**

You are looking up at the stars and just, you know, enjoying this moment even in the dream space, you can feel the breeze on the bay, the tickle of the grass on your arms and legs as you're laying there, as you start to notice, the stars start to flick out and it's almost with a flash of bright blue electricity.

00;01;25;10 - 00;01;53;21

**Taylor**

Then it goes out in a flash of electricity goes out, then they keep going. As you sit up and look out into the bay, as it’s starting to get darker and darker and darker as the moon seems to even be losing its light in this moment, and you see this blue glow from deep under the water begin to shine in almost like a whirlpool, kind of start in the middle of it.

00;01;53;21 - 00;02;28;24

**Taylor**

And you have that just hair raising, something is bad feeling, but you can't move as you're just watching it. And then you start to hear music. It's kind of a very upbeat guitar song, I would say probably more in the lines of like folk, you know, think fully taking inspiration from like Death Cab for Cutie, where it's a little light hearted, got lots of just like little pinging, acoustic instruments going.

00;02;29;04 - 00;03;02;26

**Taylor**

But it makes you feel sad and it makes you feel lost as you hear the words start to come in and you hear: “Dancing through the sunny days, Painting smiles in vibrant rays,” talking about the sunny day and everything's happy. But then it says: “I'm a puppet on a string, Controlled by an unseen king, Searching for a way to break free, From the chains that bind me endlessly.”

00;03;04;03 - 00;03;46;05

**Taylor**

And it continues on and it goes on to kind of talk about masquerading as someone else. But again, very Death Cab. It feels happy. It feels like a charade in itself of this juxtaposition of these lyrics and this music happening as this whirlpool starts to grow larger and larger and you hear that same masculine mechanical laugh that you've heard many times before, and you shoot up awake. We’ll say, just because it's fun, there's like a little alarm radio where it can play music.

00;03;46;23 - 00;03;54;22

**Taylor**

That song is playing on the radio. So you are now sitting up in bed, able to breathe and able to move again.

00;03;54;22 - 00;04;10;12

**Anna**

Yeah. Shooting up Sybelle is breathing really hard and taking a moment to look around the room and take a mental conscious inventory of the things that she is seeing to ground herself in this moment, just like Lily taught her.

00;04;11;07 - 00;04;27;20

**Kit**

There's sort of a a groan and a roll over and Hadley just sort of like throws an arm over what would be her waist, but it's probably like a leg or something at this point. Is just like sort of half asleep. She’s like what's what's wrong? What's up? What's what's up?

00;04;28;05 - 00;04;36;29

**Anna**

It's just a vision. I think I finally saw what Vic was wanting me to see.

00;04;38;10 - 00;04;55;26

**Kit**

Knowing that it's a vision and not just a dream. Hadley just sort of like, actually, you know, sits up still very asleep, just sort of like rubbing at her face, like, okay, do you want to you want to talk about it, or what's a, what is it?

00;04;57;07 - 00;05;17;23

**Anna**

It wasn't very clear. It's, I think it's tied with what Belladonna saw in the bay. Some lights under the surface, a whirlpool. Really creepy music. It's actually that song. I don't know if that's part of the vision or was bleeding over it, but stars being pulled out of the sky. I think things are really bad again.

00;05;18;18 - 00;05;40;05

**Kit**

I mean, Hadley will just sort of like, as she's explaining, just like wrap her up in a little hug trying to parse what is actually being explained and not really understanding because she wasn't there to see it. But sort of like, you know, wraps her up in a hug. Like that's we'll we'll figure it out. I mean, we’ll, we can talk to the team in the morning.

00;05;40;05 - 00;05;56;17

**Kit**

Is it, is it morning? She just sort of like turns over and like shoots a hand out for, like, her phone or something. Like what? What time is it? Like, we can we can talk to the team. I mean, if we need to go, like, investigate the, the bay, we can. We can do that. We can. Yeah.

00;05;57;01 - 00;06;03;11

**Anna**

It might be a start. I, I haven't had a vision this bad since, since before Lily died.

00;06;03;25 - 00;06;17;08

**Kit**

Oh. Oh, hun. Okay. And just sort of like the hug is tighter. Like, I it's well. Well, we'll figure it out. We'll use it, and then we'll be done with it. Okay.

00;06;18;15 - 00;06;23;26

**Anna**

We should meet with everyone. I need some time to think about this. So not right away. Maybe in the afternoon.

00;06;23;29 - 00;06;35;05

**Kit**

Yeah. Yeah, I, do you need me to be here? Do you need time to yourself? I, what, what is helpful?

00;06;35;05 - 00;06;50;26

**Anna**

I doubt I'm getting back to sleep, so breakfast is probably a good idea. I'm going to try and meet up with Lonnie today. I need to apologize for everything yesterday. But, breakfast would be a good start.

00;06;50;26 - 00;07;13;11

**Kit**

Okay, then breakfast. Breakfast it is. She just sort of, you know, sits up, stretches out. It's a little bit earlier than maybe she'd want to be up, but it is what it is. And I don't, does Sybelle live on campus? Does she have a kitchen? What's the, are we are we cooking breakfast? Are we going to get breakfast? What are the vibes?

00;07;13;11 - 00;07;19;08

**Anna**

I think it's an apartment. There is. Yeah there is a kitchen. Does Sybelle cook? Probably.

00;07;19;08 - 00;07;23;11

**Kit**

Hadley cooks, but poorly.

00;07;23;11 - 00;07;26;18

**Anna**

I don't, I don't think Sybelle cares at this point. She’s still a little shaken.

00;07;26;18 - 00;07;33;01

**Kit**

I think I think sort of like gives gives Sybelle a big hug like, I will go get coffee started. Okay?

00;07;33;01 - 00;07;44;10

**Anna**

Thanks. Sybelle, I think, sits there for a little longer thinking about this vision. My roll was a six for this.

00;07;44;12 - 00;07;55;28

**Taylor**

So you have two questions and a follow up. So what of your Gather Info or kind of a twist on those questions would she be mulling over in this moment?

00;07;55;28 - 00;07;58;29

**Anna**

What is already in motion there in what I saw?

00;07;59;17 - 00;08;33;10

**Taylor**

I think you would pick up on that laugh again, that laugh that shows up every time it seems like this entity thinks that they're winning and you know that they have started some sort of push, by whatever means, to you bring down people. I mean, you saw it in Zeke and it seems like with these stars going out that it thinks it is winning, it is taking more and more and more away from this current world.

00;08;34;19 - 00;08;46;05

**Anna**

What is different about it this time in their confidence or or how how this enemy acts like they're doing? Like what is different from the last time we faced this?

00;08;46;27 - 00;09;18;11

**Taylor**

I think what is most different here is the addition of this other voice, the song, the addition of someone else. And you're looking back and kind of thinking about it. And the music came in almost forcefully like it didn't quite fit the scenario. And it seemed like this kind of roaring in the ocean in the bay was almost trying to overpower whatever message was getting kind of sent.

00;09;18;11 - 00;09;42;19

**Taylor**

And so it seems like there is some sort of other power, I guess, interfering here, though, what you would now know as Genix after Lily's lore dump video seems like it is still kind of putting its power on display as a tactic. You know, that that that has always been very much its M.O. of, Strong.

00;09;43;00 - 00;09;59;28

**Anna**

Okay. My follow up question to that is: what do I remember about the voice? Is it a voice that was familiar or do I remember it enough that I could try and find it elsewhere? Like, was it was it exactly the voice that was in the song on the radio, or was it a different voice in the vision?

00;10;00;00 - 00;10;24;22

**Taylor**

It was the same voice. It was this individual that you would know as a pretty hot shot up and coming musician that has taken Oliva Bay by storm. Very much that like Taylor Swift effect of, Oh my God, people love them and they freaking love them. And it seems odd how quickly that has happened, but you know them as their stage name, at least of Campbell Jade.

00;10;25;21 - 00;10;41;28

**Anna**

Interesting. Yeah, I'm kind of mulling this over, Sybelle will eventually go and join Hadley for breakfast, and I think shoot a text to Lonnie that just says: new coffee spot opened on campus. We should talk, just us.

00;10;42;05 - 00;10;45;22

**Candace**

You get a reply immediately with a little salute emoji and a flower.

00;10;46;03 - 00;10;49;19

**Anna**

Awesome, yeah. Sybelle will go and join Hadley for breakfast.

00;10;49;19 - 00;10;55;05

**Taylor**

Anything y’all would like to chat about before Daff heads off to the hideout?

00;10;55;16 - 00;11;12;08

**Kit**

I think it's a lot of, a sort of attempt to get back to normal. Like it's a sort of attempt at their usual sort of, I don't want to say small talk because it's like a little bit different when you're like in a relationship with a person, right? But it's a lot of that same like, how's work been going?

00;11;12;08 - 00;11;37;01

**Kit**

Do you have training later? Like, what's, like sort of planning out the little like, when are we going to hang out? What are the vibes? What's the plan for the day? Just like little shit. But it's, you know, it's the little sort of day to day stuff that they haven't really been doing for a couple weeks. But it's very clearly Hadley trying to like get back to that and there's like there's an undertone of like, no, we should have we should have been doing this.

00;11;37;01 - 00;11;39;16

**Kit**

I'm sorry, this is this is better.

00;11;40;04 - 00;11;52;02

**Anna**

Sybelle pushes back from her plate. I'm going to meet Lonnie at that new coffee shop, have some conversations about what went down yesterday. What are you planning for today?

00;11;52;16 - 00;12;02;20

**Kit**

I mean, I was I was just going to go, I guess, back to the hideout, probably get some practice in. Do you need company or, you good?

00;12;03;00 - 00;12;05;15

**Anna**

No. It'll be civilian clothes. So.

00;12;05;15 - 00;12;12;09

**Kit**

That’s promising. Have fun. I guess? I'll see you back at the hideout?

00;12;13;00 - 00;12;19;16

**Anna**

Yeah, I. I hope they're not too mad at me. When you leave this time, be sure to shut a window behind you.

00;12;19;16 - 00;12;21;29

**Kit**

Oh, my God. It was. It was one time.

00;12;22;09 - 00;12;24;24

**Anna**

And it took forever to get the pigeon out.

00;12;25;25 - 00;12;37;27

**Kit**

I got it out. I got it out. You just. You got such, such a good view in this apartment. I couldn't. Who could resist? Not even a pigeon.

00;12;38;12 - 00;12;43;22

**Anna**

Well, I don't want to be chasing pigeons or whatever else when I get home this evening.

00;12;43;22 - 00;12;45;26

**Kit**

Whatever else, It was one time. It was one time.

00;12;46;12 - 00;12;51;29

**Anna**

Sybelle leans over and kisses Daff on the forehead. I do need to go though.

00;12;52;27 - 00;12;58;15

**Kit**

Okay. All right. I will lock up. Scout's honor.

00;12;58;15 - 00;13;20;19

**Taylor**

Then we will cut back to the hideout a little later. Later in the morning. But still, you know, probably early morning in the grand scheme of things where, yeah, we see we see Vic and Daff all, all, all Daff’d out? No longer Party City or still Party City?

00;13;20;22 - 00;13;45;10

**Kit**

I mean, it's probably Party City, to be honest. I'm not going to like, you know, I don't want to be in full, like make up and costume and taffeta if I don't have to right? Like it's it's very much like leotard, sweatpants, Party City mask, ponytail. Like this is casual Daff because also it is like, I want to say it's early, it's not like early, early, but like it's too early to be doing all that, you know.

00;13;45;10 - 00;13;47;26

**Taylor**

Pre 10 a.m.. Who needs that?

00;13;48;03 - 00;14;13;04

**Kit**

Yeah. I don't I don't put on sequins until noon so, (**Taylor**: Hard line.) Unless I– listen, unless it's an incredibly pressing issue, no. But yeah. So it's definitely like just classic. What you guys would know is classic Daff, which is just like workout clothes and a Party City mask. But she does show up to the to the hideout with two coffees in hand.

00;14;13;15 - 00;14;26;17

**Kit**

And they are not the coffees that she made at home. Because, listen, there's there's the coffee that is for energy. And then there's the coffee that is my fun little gay drink. And that's what this is. But there's two of them.

00;14;27;08 - 00;14;36;08

**Taylor**

What has Vic been up to since the last night and into the morning? Kind of. What path did you take before convening? Currently?

00;14;36;08 - 00;14;55;25

**Logan**

So Vic, having kind of this revelation that he is being trailed constantly, or at least he's paranoid to that point, that he believes he's being trailed, probably didn't go right away to the headquarters, but he didn't go back to his garage. He did listen to Pandora and he's like, I can't go there. They know where. They know where that is.

00;14;55;25 - 00;15;35;01

**Logan**

So he probably drove almost all night into the morning, but actually subtle driving, no explosive flames behind him. And eventually made it to the headquarters, like rolling in slowly. Probably by the time he got there, everyone was gone is what I'm assuming. And he's just kind of settling in there because his his garage is now compromised and he has an apartment, but he doesn't use it, like it's it's not one of those things he feels comfortable in using, just because it's kind of like still having his own individual space is weird.

00;15;35;01 - 00;15;44;19

**Logan**

And at least the garage had a sense of purpose and that like, gave him purpose. So now he's gone to the hideout to find a sense of safety and purpose.

00;15;44;19 - 00;16;24;22

**Taylor**

Yeah. You definitely came in after everyone had kind of stormed off I really think was how everyone ended up kind of leaving the hideout the day before, to you know very quiet area you know, nothing really going on. I think as you do enter lights pop on normally, and you hear some sort of movement, and you look over and surprised to see just Zeke standing there with like a bowl of ramen, like one of the just cup, a cup of noodles, you know, still under FAE’s general healing, just staring at you and just kind of nods.

00;16;24;22 - 00;16;27;01

**Logan**

What are you, why why are you still here?

00;16;27;07 - 00;16;37;07

**Taylor**

I guess FAE, points to the ceiling, wanted to keep an eye on me. Plus, my apartment's kind of burnt.

00;16;37;07 - 00;16;41;09

**Logan**

Fair. Okay, just stay out of my way and, we have food here?

00;16;41;20 - 00;16;59;27

**Taylor**

Oh, yeah. You just ask it? her? What do you prefer?

I am indifferent.

Her for something and it seems like she could just get it. It's all prepackaged things though. I did try and get some spring rolls, but apparently that's not. She doesn't cook, she just delivers.

00;17;00;22 - 00;17;09;00

**Logan**

Oh, okay. So we have artificial intelligence Uber Eats over here. Okay. Okay, I'm going to go,

00;17;09;13 - 00;17;15;22

**Taylor**

I'm just. I'll just go back. I'll just go back to my room. I don't know. My hospital bed. This is your space. I’m sorry.

00;17;16;06 - 00;17;28;18

**Logan**

No, no. You can hang out. You're fine. I'm just going to go to this new and mysterious conference room and sit, I guess. I don't know. It's late. Why are you awake?

00;17;28;27 - 00;17;37;10

**Taylor**

You know, I was on a lot of sedatives all day, and I'm not currently, so I've slept a lot. I'm. I'm. I'm just, I'm just going to go.

00;17;37;17 - 00;17;39;07

**Logan**

Well, okay. Okay.

00;17;39;24 - 00;17;41;10

**Taylor**

Okay. Thanks for saving me.

00;17;41;13 - 00;17;42;01

**Logan**

Oh, yeah.

00;17;42;10 - 00;17;42;13

**Taylor**

By the way.

00;17;42;23 - 00;17;44;25

**Logan**

That's what that's what I do.

00;17;45;11 - 00;17;46;17

**Taylor**

Well, from my experience, you're good at it.

00;17;47;18 - 00;17;48;19

**Logan**

I don't know how to feel about–

00;17;48;27 - 00;17;52;13

**Taylor**

He’s going to turn and walk off.

00;17;52;13 - 00;18;04;18

**Logan**

That struck Vic a little bit. Having someone praise him. Yeah. He'll go into the conference room and just kind of. He he doesn't have a bed in here, so he'll just try to get comfortable on one of the chairs and maybe try and sleep.

00;18;05;01 - 00;18;15;10

**Taylor**

I feel like that's maybe how Daff finds Vic in the morning, is just like dad sleeping upright in a conference room chair.

00;18;17;08 - 00;18;19;04

**Logan**

Dad Sleeping? I know exactly what you're saying too.

00;18;19;04 - 00;18;30;13

**Kit**

No yeah, it tracks. Daff just walks in, two coffees, like a coffee in each hand. Just like head tilt. That cannot be comfortable. Hi.

00;18;30;26 - 00;18;31;21

**Logan**

What are you doing here?

00;18;32;11 - 00;18;44;06

**Kit**

Just sort of extends one of the hands out. Coffee? Do you coffee? I just grab two of my usual. I don't know if you're, you know, still figuring out your coffee order. So.

00;18;44;10 - 00;18;56;14

**Logan**

He eyes it suspiciously, takes it and then does like a like full body sniff, full body like what is in this?

00;18;56;14 - 00;19;00;13

**Kit**

I mean. It's just like a cold brew with hazelnut. It's fine. There's like an extra shot in there. Don't tell Lark. Uhm.

00;19;01;26 - 00;19;11;25

**Logan**

Yeah, I'll drink it. It's fine. And Vic takes his first ever sip of coffee and. He doesn't hate it. He just kind of sips it.

00;19;12;03 - 00;19;13;15

**Kit**

Okay, noted.

00;19;13;27 - 00;19;16;18

**Logan**

It's kind of like, it's kind of bitter.

00;19;16;28 - 00;19;23;22

**Kit**

Mm hmm. Yeah. I mean, you could, like, put milk in it, if that's, like, your thing? Make it less bitter?

00;19;23;28 - 00;19;24;12

**Logan**

FAE

00;19;24;19 - 00;19;26;07

**Taylor**

Yes. How may I help you?

00;19;26;16 - 00;19;27;07

**Logan**

I need milk.

00;19;27;27 - 00;19;31;22

**Taylor**

Okay. Whole or 2% or almond or oat?

00;19;32;08 - 00;19;35;24

**Logan**

Vic just looks at Daffodil, shrugs his shoulders.

00;19;37;00 - 00;19;42;16

**Kit**

I don't know how your whole situation is. Let's, Oat to be safe. Sounds, sounds like the safe option.

00;19;42;24 - 00;19;55;02

**Taylor**

Can do. Another just panel opens in the wall as there's just a little like perfectly small one of those just little cartons of milk just sitting in this wall, ice cold.

00;19;55;14 - 00;19;58;04

**Kit**

Excellent. Didn’t know it did that.

00;19;58;05 - 00;19;58;20

**Taylor**

Enjoy.

00;19;58;21 - 00;20;01;23

**Logan**

Sweet. Okay, so I just put this in the thing.

00;20;02;26 - 00;20;10;18

**Kit**

Uh-huh. Yeah. Just like some, just like an amount. You might want to take a drink first. It's full. You're going to overfill. Okay, but, yep.

00;20;10;18 - 00;20;13;12

**Logan**

A little bit. Probably a little too much, but he doesn't know any better.

00;20;13;26 - 00;20;18;27

**Kit**

So, you know, it's all about figuring out what is, what's the vibe for you, you know?

00;20;19;04 - 00;20;25;04

**Logan**

Okay, so what brings you here? I'm tired. It's like two in the morning. What time is it?

00;20;25;15 - 00;20;26;03

**Kit**

It’s like, nine.

00;20;27;07 - 00;20;27;18

**Logan**

Oh.

00;20;27;21 - 00;20;31;15

**Kit**

Did you sleep? I mean, obviously a little but like.

00;20;31;27 - 00;20;37;26

**Logan**

I thought, Uh. Yeah, yeah, I slept. I did that. That's a thing I did.

00;20;38;11 - 00;20;42;12

**Kit**

Okay, I'm sure the couch is like comfier. Right?

00;20;42;23 - 00;20;45;11

**Logan**

It's. It's too close to that Zeke guy.

00;20;46;03 - 00;20;49;00

**Kit**

Zeke is, she sort of, like, leans out the door like, Zeke.

00;20;49;09 - 00;20;53;23

**Taylor**

You just hear, like, a snore and what? Oh, yeah.

00;20;54;13 - 00;20;58;13

**Kit**

Sorry. Cool. I– (**Taylor**: Hi) Morning. (**Taylor**: Do you– Do you need–) I'm just– Hi.

00;20;58;17 - 00;20;59;00

**Taylor**

Good morning.

00;20;59;17 - 00;21;00;07

**Kit**

You're here. Cool. All right.

00;21;00;07 - 00;21;02;10

**Taylor**

Mm hmm. Mm hmm.

00;21;02;14 - 00;21;05;04

**Kit**

You good? Sort of like shoots him like an: okay? Like you good?

00;21;05;13 - 00;21;22;18

**Taylor**

Just kind of stretches. Yeah, I feel really good, actually. Y'all should try that hot tub. And also, whatever, that green goo, as you put it, made that that really good. (**Kit**: There's a hot– Okay…) Humor. Humor. Okay, how to deal with things. That's fine. We're going to get past it. We're great. Anyway, let me know if you need anything.

00;21;22;18 - 00;21;26;08

**Taylor**

I don't have a home, so I guess I'm staying here until I go apartment hunting.

00;21;26;14 - 00;21;31;08

**Logan**

So I. I kind of I relate. I relate to that.

00;21;31;12 - 00;21;36;00

**Kit**

We really need to get some, like, bunk beds in here or something, at this rate. Uhm. Okay.

00;21;37;19 - 00;21;47;06

**Taylor**

Do you want to be like roomies now? That's too far. I'm getting anyway. All right, I'm going to shut the door. I feel like I'm really eavesdropping here.

00;21;47;12 - 00;21;48;00

**Kit**

Cool coolcoolcoolcool….

00;21;47;06 - 00;21;51;26

**Logan**

Who do you think Zeke of? Like, the Blue Lightning works? I mean…

00;21;51;26 - 00;21;53;00

**Kit**

He’s– I mean…

00;21;53;01 - 00;22;06;08

**Logan**

I mean, he has lightning powers. Vic is, like, over here contemplating another superhero team. He's tired, and he's just given caffeine for the first time in his life. Just wait. Things are going to change. (**Kit**: Yeah.) Probably not the best way, I think.

00;22;06;08 - 00;22;22;07

**Kit**

Like, for a second, like, Daff, like, does it realize how that is? It's just like. No, I mean, you're. We already have a blue one, though, so. I don't think we're legally allowed to have two. Nevermin–. I that's not what that that's not that's not the point.

00;22;23;18 - 00;22;24;19

**Kit**

I are you.

00;22;25;11 - 00;22;40;24

**Kit**

I was going to go like, I guess like practice, like work out, etc. It's kind of like my morning deal. But if you're here, do you, do you want to spar? Just sort of like eyebrow raise half smirk. Ehh?

00;22;41;08 - 00;22;47;20

**Logan**

Like instinctively he like you see like a small smile and an eyebrow raise and like.

00;22;48;02 - 00;22;49;01

**Kit**

Yes, yeah.

00;22;49;10 - 00;22;51;24

**Logan**

Yes. I want to train. Yes, yes.

00;22;52;05 - 00;23;19;24

**Kit**

Oh, hell, yeah. Okay. Sick just sort of like grab her coffee and like scoots over the table like had been standing over by Vic just like scoots over the table and sort of backs out of the door like. Cool. So I have some mats set up over back this way. Come on. This is like in a very good mood because nobody ever wants to fight Daff, nobody wants to throw a punch.

00;23;20;09 - 00;23;26;07

**Kit**

But I think Vic might actually throw a punch and that is exciting. That is exciting to Daff.

00;23;26;20 - 00;23;32;24

**Logan**

Maybe. Yeah. He's kind of– Vic’s had a crazy night. And now, I mean, he's. Yeah, this is. This is a good time.

00;23;33;06 - 00;23;53;11

**Kit**

Excellent. Hell, yeah. We do that, too. So I bet you there's, like, just a haphazard assortment of, like, like gym mats that were being, like, thrown out at the university that Daff has, like, shoved in her truck and brought out here. There is absolutely like one of those, like, trapeze bars. Uhh just hung up into the rafters. Right.

00;23;53;21 - 00;24;04;28

**Kit**

It's, you know, not up to code or anything. But I mean, she's tested it. She's she's used them. They haven't fallen off the ceiling yet. So it's probably fine.

00;24;06;12 - 00;24;29;02

**Taylor**

It's probably okay. Y'all go in and and start to kind of kind of work through, you know, maybe some things kind of going on. We know, you know, that at least Daff is excited to get a little bit of a a spar going on. Some of that might actually participate in it. What is Vic kind of thinking, kind of going through this this sparring match?

00;24;29;27 - 00;24;51;28

**Logan**

Vic is… he's got a weird thing to prove to himself that he's strong because, you know, we've– it's not like his ego was was bruised horribly in the last fight that they were in. But it was enough that he's like, I need to prove to everyone that I am strong. And the best way of doing that is to show them like to literally show them.

00;24;51;28 - 00;25;01;01

**Logan**

So you know what I was thinking, like originally he would just be like, kind of like, you know, friendly sparring match. But I actually want to say, this will be hard. He is probably going all in.

00;25;01;14 - 00;25;01;23

**Kit**

Yes please.

00;25;01;23 - 00;25;10;00

**Logan**

Like. Not enough to hurt, you, (**Kit**: No) but enough. (**Kit**: Do it. You won’t.) But enough to look like. But enough to make you. You. You feel it in the morning.

00;25;10;03 - 00;25;23;17

**Kit**

Good. I think that is what Daff is after. Because it's a lot of like, oh, theoretical, like, this is how you would do the thing, but I'm not actually going to throw a punch. It's like, no, please, just like, hit me so that I can actually block it. This is the best day of my life.

00;25;24;18 - 00;25;46;11

**Taylor**

So I guess for just rules sake, we are, we are Help a Friend Recover is the action obviously you know kind of getting Vic out of his head and working through this. Is there any other kind of support to you're trying to give in this like healing process or is that kind of the the goal here? Thinking in the way of which action are you going to associate with it?

00;25;46;11 - 00;25;46;28

**Taylor**

When you roll.

00;25;47;24 - 00;26;09;11

**Kit**

Honestly, I feel like like, well, Daff’s trying to like get him to, you know, not pull punches and stuff and like actually, you know, throw down. I do think to an extent, I don't think Daff’s like pulling punches necessarily. But she is definitely like operating under different skills than she's typically used to. Like this is practice and she's using it as practice.

00;26;09;18 - 00;26;30;03

**Kit**

So she's not trying to be good at this. So it kind of ends up, I think, being letting Vic do what Vic is good at. And then Daff sort of, you know, using that to actually work on stuff that she's maybe bad at. So it might end up giving Vic a little bit of a confidence boost because she is trying and he's probably kicking her butt.

00;26;30;07 - 00;26;52;29

**Kit**

So I don't I don't know if that feels more like I mean, okay, so I could argue for Conceal because she's trying to hide the fact that she is kind of pulling punches. Like she's not trying to be bad at stuff, but she is sort of like sidestepping, operating in ways that she does not normally… is not normally good at.

00;26;52;29 - 00;26;57;13

**Kit**

So he might be able to catch on to the fact that she is not doing what she is good at.

00;26;57;21 - 00;27;03;16

**Taylor**

Yeah, yeah. You know, it could be seen as either you're trying something new or pulling punches. Depends on how this works.

00;27;03;16 - 00;27;09;29

**Kit**

Yeah, exactly. Yeah. So I think, I think it could argue for that if that feels more appropriate.

00;27;09;29 - 00;27;10;19

**Taylor**

Yeah. That works too.

00;27;11;12 - 00;27;13;07

**Kit**

Sure. One of the three.

00;27;13;23 - 00;27;40;03

**Taylor**

So okay. So three is, is the magic number there since it is our highest. So you will get to mark two segments on your harm track, Logan, for Vic. Mm hmm. As you know. What are you what do you make any note of that? Or are you just in your head here as they're clearly, you know, doing something a little, little different than their usual?

00;27;40;07 - 00;28;01;10

**Logan**

He can tell that you're like, you're not putting everything into it. So, like, he appreciates that and you can maybe kind of tell like every once in a while he growls or a roll or he roars at you to like throw a harder punch, you know, kick even stronger, be more arro–, you know, -batic, because that's your thing.

00;28;01;10 - 00;28;26;04

**Logan**

Like, get away from me. Don't allow me to hurt you. That's the point. And he, like, is just frustrated, but he's understanding like this. This isn't you. We don't really, I think do heavy spars. I don't think it's a thing that Lily really let us do because she didn't wouldn't want us to see us hurt. So he kind of appreciates kind of following through what Lily taught us to do.

00;28;26;04 - 00;28;30;16

**Logan**

But at the same time really wishes this did go fall into a full frenzy.

00;28;31;04 - 00;28;59;21

**Taylor**

All right, y'all continue through and maybe hop into to other other training a bit. I do think at one point in time, just because Zeke's here and he's adorable, I have to insert him in every scenario at one point in time. Probably does come in. And I don't know if he's brave enough to critique Vic, but I think in the middle of the sparring, at one point in time to Hadley– now he's like, it's the next day.

00;28;59;22 - 00;29;17;02

**Taylor**

Now he's got like like a hot pocket. That's a good like just random get at the grocery store food that I think FAE was stuck up it. was just like chewing on a ham and cheese hot pocket. It's like you're dropping your elbow a little bit. On the on the swing.

00;29;18;25 - 00;29;29;24

**Kit**

After sort of like he turns around just like squinting, absolutely baffled and probably does get like decked in the face at that point. You like turn around like, what the hell are you– And then OOF.

00;29;29;25 - 00;29;30;05

**Taylor**

Oh, I.

00;29;30;09 - 00;29;31;15

**Logan**

Watch what you're doing.

00;29;31;16 - 00;29;31;15

**Kit**

Fuckin’--

00;29;31;16 - 00;29;33;05

**Taylor**

Got to keep the other arm up, too.

00;29;33;09 - 00;29;33;29

**Kit**

No, that's fair. That’s–

00;29;34;06 - 00;29;36;13

**Logan**

Pay attention to me!

00;29;36;17 - 00;29;53;17

**Kit**

I! Am… God, no, take it again. Take it again. Just sort of like hops back on her heels like all right no we're doing this like clearly is not the one to typically throw a punch. She is the flippy one. So this is not, she's not good at it. That was probably an accurate critique honestly. Like that was probably true.

00;29;54;20 - 00;30;05;24

**Kit**

Just sort of like. But she is nothing if not tenacious. So right back at it just takes like you can see like there's like a bruise on her cheek forming. She's like, all right, nope, nope. Take it again. You're right. Elbows up. All right, let's go.

00;30;06;18 - 00;30;33;17

**Taylor**

Then. Y'all continue on for a good bit, and we will now hop back over to the university campuses, new coffee shop, where we will have Sybelle and Lonnie meeting up. But I guess a question. What– post all of the info and everything going on last night. What has Belladonna been up to, if anything?

00;30;34;03 - 00;30;59;14

**Candace**

Yeah, I think she goes home and immediately starts to kind of draw the inside of the lair, just kind of taking down visual representations of what they saw earlier that day. That's like mystifying them. And then they kind of move to the next page and work a little bit more on the illustration of that, like weird blue light that kind of interrupted their landscape that they were trying to craft.

00;30;59;14 - 00;31;24;28

**Candace**

And I think as they're working on these illustrations and just kind of trying to like find some inner peace, they're talking to themself about everything that happened, trying to reflect on, you know, how things could have been done more differently like anyone from the outside would hear. Well, you know, you walked into this kind of upset and it's no wonder someone would take it that way.

00;31;25;07 - 00;31;54;17

**Candace**

Yeah, I understand that. You know, that sometimes, you know, you got to you gotta throw punches verbally, but that doesn't mean that you just can haul off. And– yes, I get it. But, you know, we need to be better. Like we need to be better, and we need to be our best self and the– Lily’s gone. And you know, it's more important for you, for us to try our best to be the median.

00;31;54;17 - 00;32;08;02

**Candace**

We're supposed to bring people together, not tear them apart– Yes, you you did. You did say we need to do things together. We do need to do things toge–t. Yes. I don't know why you're taking that tone.

00;32;08;14 - 00;32;20;01

**Taylor**

You continue this this inner conversation, thinking through the day, wrapping up your painting before putting yourself to bed at whatever, whatever time. I don't know if they're a night owl or.

00;32;20;02 - 00;32;22;13

**Candace**

Oh, yeah, it's like 3 a.m. It's terrible.

00;32;23;04 - 00;32;51;25

**Taylor**

Three a.m., finally finally falls asleep to then, you know, the the text at 9 a.m. for coffee with Sybelle and start to get ready and headthat direction. I guess I'll go this question to both of y'all, but I'll, I'll ask for I guess first question– establishing here, are you kind of going in still is just one like going in as as Lonnie the mundane kind of persona.

00;32;51;25 - 00;33;15;07

**Candace**

Yes. I think when the phone buzzes at 9 a.m., the eye that opens is the blue one. And like they kind of reach their hand out, grab the phone, do their like short emoji response and put the phone back down and probably catch some more rest before getting up and going out. And when they get dressed in the morning, I think it's more in the early afternoon.

00;33;15;19 - 00;33;36;26

**Candace**

They do think for a moment, you know, is this a good time for us to kind of go our separate ways and then just shakes that out of their head? Like, literally they just shake their head and their little kind of afro puffs, like just sort of like fluff back into place and like shake all the sleepiness and like the flatness out of them and they pop onto their skateboard and go to meet Sybelle.

00;33;37;08 - 00;33;54;14

**Taylor**

So for us to just kind of paint the picture of this coffee shop, what is something that is in this coffee shop and maybe something that either Lonnie would like or dislike. Catch your eye. What what is what is an element of this coffee shop? You notice?

00;33;54;15 - 00;34;17;17

**Candace**

Oh, yeah. Really big, bright windows. The windows kind of face out towards the bay. So there's like a really nice view. Like, you can't see, like, you're like dead on the bay because you're still on campus, but you can kind of see like snatches of nature from there. They have a bunch of kind of plush chairs next to each other in small collections for students to come and do their work.

00;34;17;17 - 00;34;39;28

**Candace**

If you have to post up there for the day to study, and then there's kind of like a bar of like high, like a high top bar sort of thing against the wall with lots of chargers and stuff so that people can work all day. She usually pops over to the high bar in front of the windows, but today, understanding that Sybelle is going to join her, they just kind of snuggle into one of the chairs.

00;34;40;20 - 00;34;53;15

**Candace**

They're a fairly tall person, but they managed to kind of just like snake their limbs underneath them and get in this, like, very kind of squantchy, like cozy pose. Yeah.

00;34;53;23 - 00;35;11;29

**Taylor**

I feel it. Me always, somehow, I don't understand how my nearly six foot body can just, like, contort so much, but it's the most comfortable way. So then for Sybelle, you arrive and you see them sitting over in the chair the corner. But what is something else in this coffee shop that you would notice?

00;35;12;15 - 00;35;20;29

**Anna**

I think a number of bookshelves of books that are not for sale, but for people to just read while they're there, to borrow and read while they're in the shop.

00;35;20;29 - 00;35;42;24

**Taylor**

I love that. And I think that maybe there's very much a reading kind of nook that is very much Beauty and the Beast vibe of just very tall bookshelves, nice little reading nooks inside the bookshelves because it just seems so cozy. But you are able to walk in, go have a seat. I think, you know, a waitress will will come up and and take an order.

00;35;42;24 - 00;35;45;00

**Taylor**

What would be y’all’s drink of choice?

00;35;45;19 - 00;35;56;29

**Candace**

Hmm? I think that Belladonna would probably. Lonnie would probably grab a large green tea like iced green tea latte with a couple pumps of, like, melon syrup.

00;35;57;16 - 00;36;05;01

**Anna**

SybelleI think goes for a tea that is a floral mix. Just very, very seasonal.

00;36;05;05 - 00;36;26;22

**Taylor**

Love it. We had Vic and Hadley's drinks for the morning, so I had to know what y’all are having as well this morning, see how we all start our day. But yeah, with that I will leave y’all to it. A clarification. This is are we trying to Make a Connection or is what was the action that is the outcome of this?

00;36;26;22 - 00;36;52;11

**Candace**

Yeah, Make a Connection mhm. (**Taylor**: Perfect.) I think seeing Sybelle walk in, they kind of unfold their body and rise to go in for a hug. But you can see like they're– something stops them like it. It almost looks like something inside them pulls back, and then they just kind of like still kind of come forward. But it's awkward for a moment as if like, there's some other force that's kind of like, warring inside them to reach out.

00;36;53;07 - 00;37;01;02

**Anna**

Got it. Yeah. Sybelle. Sybelle notices that and hesitates a moment, but hugs you if you allow it.

00;37;01;07 - 00;37;01;20

**Candace**

Definitely.

00;37;02;05 - 00;37;02;21

**Anna**

Good morning.

00;37;02;29 - 00;37;05;02

**Candace**

Hey. Yeah. How are you?

00;37;06;03 - 00;37;13;07

**Anna**

I'm okay. A bit tired. I had a vision last night, so it woke me up. But I'm here. That's what matters.

00;37;14;13 - 00;37;24;07

**Candace**

I think they when you say that you're tired and that you had a vision, that push and pull ends and you just feel a hand on your lower arm. Is everything okay? Are you all right?

00;37;24;25 - 00;37;36;17

**Anna**

Yeah, it. It was about what is coming, what we're facing. What's in motion already. It was kind of abstract, so difficult to tell, but I think it tied in with what you saw in the bay.

00;37;37;01 - 00;37;43;08

**Candace**

She pages through the sketchbook at her side and shows you the piece she's been working on. So this this is what you saw?

00;37;43;28 - 00;37;56;28

**Anna**

Something like that. I saw stars being pulled out of the sky and then that light in the bay turning into a whirlpool. And there was really creepy music with it from that new artist. What's their name?

00;37;57;04 - 00;37;58;08

**Candace**

Jade… something?

00;37;58;11 - 00;38;07;18

**Anna**

Yeah, I think it was connected. The song was also playing on my alarm clock 100% sure, but I think it was connected.

00;38;07;18 - 00;38;32;02

**Candace**

You hear a very kind of out of character snort like a bubble up from her throat, and then she kind of like, clears her throat. Sorry. Listen, we can't all just listen to the best music all the time. Campbell Jade is just fine, okay? I– I'm not a huge fan personally, but I mean, their stuff is everywhere. You can't really escape it.

00;38;32;02 - 00;38;40;04

**Candace**

Do you think that's part of the dream or is this one of those, it was playing on the radio. So it was in your dream things?

00;38;40;16 - 00;38;50;17

**Anna**

I'm not sure. Stuff like that. While it can bleed over into dreams, it doesn't usually bleed into my visions. Oh, they're usually isolated in themselves. So.

00;38;50;29 - 00;38;54;00

**Candace**

So then she might just be a piece of this puzzle.

00;38;54;26 - 00;38;56;25

**Anna**

It's very possible it's connected.

00;38;56;25 - 00;39;17;21

**Candace**

I mean, I was wondering not to throw shade. I was wondering why all of a sudden she's just everywhere. Like, is it just really good PR? Is it, I don't know the simple minds of Oliva Bay, like what is it exactly about this for– Campbell Jade like what? What could it be? You know, I don't know.

00;39;17;21 - 00;39;23;11

**Anna**

I- it could be tied to all of this. It's worth looking into, at least.

00;39;23;21 - 00;39;47;03

**Candace**

Yeah, I'll ask Zeke. He. He knows a lot about the area and is far less picky than Donni. Okay. Yes, it's terrible music. It. It's. It's terrible, Donni. Donni says it's terrible music. (**Anna**: Hi, Donni.) Hmm. Anyway, yesterday was weird, and I– Did we scare you? Have. Have we scared you?

00;39;47;16 - 00;39;53;01

**Anna**

Me? (**Candace**: Yeah.) No. Am I supposed to be scared?

00;39;53;01 - 00;40;07;00

**Candace**

No. I mean, I wanted to talk. Daffodil didn't feel comfortable leaving you alone with us. With me? I just. I. (**Anna**: I am–) I know a lot has changed since Lily is gone, and I just want to make sure that. That I'm not. That this isn't weird.

00;40;07;17 - 00;40;35;17

**Anna**

No, I'm. I'm sorry about that. I was afraid, but not of you specifically? I, I was afraid of you being angry at me. Wolfsbane I knew was going to yell at me. He does that weekly. That is nothing new. But I was truly terrified of how you were going to take that information, which is, I think, a big thing that kept me from saying anything about it before now.

00;40;35;17 - 00;40;42;02

**Anna**

I've known you longer than anybody else in the team, and I was worried what might come out of this.

00;40;42;21 - 00;41;07;12

**Candace**

Hey, like I. They lean in closer to you and their voice gets kind of low so that it's not super obvious. Listen, there's almost nothing at this point that you could do to make me question my trust in you. We have been through so much together, and I know that you and Daffs are together in a way that I am familiar with.

00;41;07;12 - 00;41;20;14

**Candace**

Intimately, obviously. But our connection means so much to me. And if Lily asked you to do something like that for her, something so serious that she knew could break us, there had to be a good reason. I'll never not trust your judgment.

00;41;21;02 - 00;41;23;22

**Anna**

I've been questioning my own judgment lately.

00;41;23;22 - 00;41;24;29

**Candace**

Somebody's got to ground you.

00;41;26;03 - 00;41;43;01

**Anna**

Cause yes, Lily asked me, and I've been telling myself that was her choice as our leader. That it's always her choice. But I just can't help but think I should have done something. I could have stopped it, easily. So– at so many different points during that night, I could have stopped. I could’ve put us on a different path.

00;41;43;01 - 00;41;51;05

**Candace**

But what would that have cost? What would that have cost us? You, the team, the world. Far more than one life, no matter how precious.

00;41;51;16 - 00;41;54;24

**Anna**

Keep trying to tell myself that? But it's hard.

00;41;55;25 - 00;42;17;11

**Candace**

I understand. I dream about her too. Not in the same way. Not like visions.Stuff from the past. Ways that I could have maybe seen this coming. Ways that I could have intervened, ways that we could have cared a little bit less about ourself and maybe seen what she was going through. But Bella's right. She always gets to the same place.

00;42;17;19 - 00;42;42;04

**Candace**

Things that are meant to be unseen remain unseen, especially when someone's trying to do their best. And that's all Lily was doing. She was doing her best. I understand why Wolfsbane is upset. I mean, granted, boy is always upset, but, like, I understand. I get it. He's new and fresh and green. She inspired him. They. They shared something. He felt rescued, cared for.

00;42;42;07 - 00;42;48;06

**Candace**

But I think in everyone's own way, we kind of all do. And I think now it's time to turn those feelings toward each other.

00;42;49;03 - 00;42;58;14

**Anna**

Yeah, I would think with all of the horrific things I have to see sometimes that I would be desensitized to burdens like this. But I guess it's probably good that I'm not.

00;42;58;20 - 00;43;14;13

**Candace**

It's great that you're not. To me, that's the mark of the end times. The moment that we get used to this, the moment that we get used to the loss, to the suffering, to the pain, that's that's a sign it's time to go. I think. I think that's when we know this can't just go on like this forever.

00;43;14;26 - 00;43;22;24

**Anna**

Thank you. I know I could always count on you. And I'm sorry for how I acted yesterday. I was caught up in everything.

00;43;23;04 - 00;43;46;06

**Candace**

It's okay. I understand. One of us is a little more volatile than the other. You see her eyes both are brown looking at you, and she kind of pushes away for a second. Listen, it's not that I didn't understand. I get it. I understand. I understand. Okay? I understand. You had a problem, and it was scary, and you felt like you were alone and you didn't have anyone.

00;43;46;19 - 00;44;05;26

**Candace**

I get it. But I. No matter how mad I get at you Sybelle, I can't. Can't just throw away everything that we've been through together. I can't just abandon you just because I don't agree with how you did something. That's not the way this works. And it. It's never going to work that way. I don't care how upset I get, how enraging this can get, there's.

00;44;05;27 - 00;44;11;13

**Candace**

There's nobody I'd rather figure things out with than Bella and you and the team.

00;44;11;13 - 00;44;15;22

**Anna**

Donni, thank you. It means a lot for you to say that. I really does.

00;44;16;00 - 00;44;28;26

**Candace**

Just know that it's not easy for anybody. Why should it be easy for you? Why should it be easy for any of us? We took this on willingly. We do this willingly. Our pain saves others suffering, and together we can bear it. Yeah?

00;44;29;13 - 00;44;30;11

**Anna**

Yeah.

00;44;30;11 - 00;44;40;00

**Candace**

Her eye turns back to blue, and you see both of them kind of looking out at you. There's tears in them, and they go in for like a sincere hug this time, like a really big warm, soft one.

00;44;40;21 - 00;44;43;05

**Anna**

Yeah. Sybelle hugs back very tightly.

00;44;43;17 - 00;44;57;18

**Candace**

I think like the scene probably ends with like a pause after the hug, kind of a settling back into the chairs and then like they look back up at you and they're like, So what's the deal with you and Daffs? How's that going.

00;44;58;17 - 00;45;21;04

**Anna**

At that question, I think Sybelle kind of sits back and looks out the window for a few moments. Things seem like they're better. They’ve been rough the last couple of weeks, but I don't know. I, I really love Daff, but I don't know if she's as into this relationship as much as I am.

00;45;21;04 - 00;45;27;10

**Anna**

Most of the time I don't think I'm anywhere near the top of her priorities. And I don’t know, things are complicated, I guess.

00;45;27;20 - 00;45;44;08

**Candace**

Well, I mean, nobody knows complicated like we know complicated. (**Anna**: Yeah.) I think. I mean, I think time? Time reveals all, especially when you have amazing super Megamind visions that show you everything about the world except stuff that's… anything to do with you.

00;45;44;08 - 00;45;58;12

**Anna**

And you would think that that helps. But even when I see arguments coming, sometimes it's easier. Sometimes it just feels good to sink into them rather than avoid them. And I don't know what that says about me, but.

00;45;58;25 - 00;46;04;11

**Candace**

I think she takes your hand and gives it a squeeze and kind of just looks out the window with you, reassuringly.

00;46;05;11 - 00;46;17;10

**Taylor**

With that, let's make our Make a Connection roll. So I believe this would be Candice rolling. Is this something that Sybelle appreciated?

00;46;17;10 - 00;46;18;16

**Anna**

Yes, very much so.

00;46;18;22 - 00;46;27;15

**Taylor**

Okay. So then that means with whatever you choose to roll, you get additional die, but you can roll whichever appropriate action you would choose.

00;46;27;27 - 00;46;31;02

**Candace**

I'm going to roll Empathize. That feels right.

00;46;31;21 - 00;46;59;09

**Taylor**

A 4. So that should be. Then you get three links. So then I guess that that means that Sybelle now has three links with Lonnie. (**Candace**: Awesome.). But yeah, with that you sit and look out the window for a moment before finishing your tea and heading out of the now pretty busy coffee shop. As you know, it's a little later in the morning.

00;46;59;09 - 00;47;22;14

**Taylor**

I feel like any place on a college campus doesn't really get up until like 11 a.m. because everybody would be sleepin’ y’know. So now, you know, more people are kind of coming in. You can smell something, sandwiches and things that are being made as they have nice sandwiches and salads and soups for lunch. As you head out to join everybody else at the hideout.

00;47;22;14 - 00;48;16;02

**Taylor**

And our camera kind of lingers watching y’all walk off as music begins to play over the radio, and we hear the lyrics of a very famous Campbell Jade song come up:

Skipping stones on tranquil str–streams. But I'm drowning in my wildest dreams. I wear a mask to hide the truth, from the world, from my youth. I'm a puzzle, lost my parts, trying to mend my broken heart. I'm pleading for someone to hear, my silent cries, my desperate fear. Come save me from this masquerade, in the shadows I'm afraid, I'm lost in a world of make believe. Can't you see I need reprieve.

00;48;16;02 - 00;49;02;18

**Anna**

Thank you so much for listening to Bloom and Blight. Our cast includes Taylor as the Director, Candace as Belladonna, **Logan** as Wolfsbane, **Kit** as Daffodil, and **Anna** as Larkspur. Cast details can be found in the show description. All production is handled by Anna and Kit. All sounds and music courtesy Epidemic Sounds. Girl by Moonlight is a Forged in the Dark system from Evil Hat Productions. To stay up to date with all things Bloom and Blight, be sure to give us a follow on social media @bloomandblight . Bloom and Blight is a Darefull Archives Production. See you next time.